



Thom Filicia designed the interiors for Biscayne Beach, slated to open in March 2016; it's the designer's first residential project in Miami.

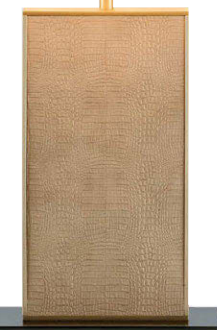
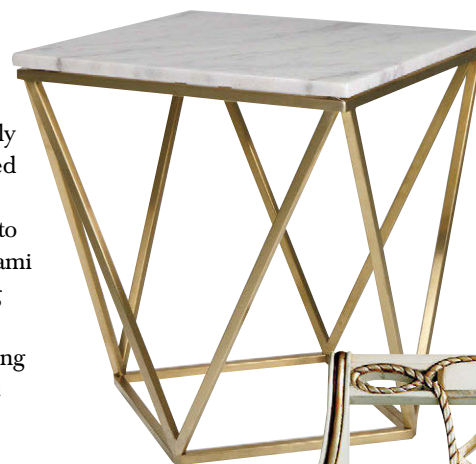


Directorie Tibetan fur chair with polished brass, **Mitchell Gold + Bob Williams** (\$3,020). 3800 N. Miami Ave., Miami, 786-609-9920; mgbwhome.com

Limited-edition Quadro lamp with black marble base and gold-finish metal structure, **Roche Bobois** (\$2,050). 450 Biltmore Way, Coral Gables, 305-444-1017; roche-bobois.com



Yasmin coffee table with gilded base and white marble top, **Artefacto** (\$2,306). 17651 Biscayne Blvd., Aventura, 305-931-9484; artefacto.com



Dorytable lamp with pale gold base, **Armani/Casa** (\$2,430). Miami Design District, 10 NE 39th St., 305-573-4331; armanicasa.com



Hand-carved Courtesan accent chair from Alden Parkes in ultrawhite with brushed-gold accents, **E.G. Cody** (\$1,047). Design Center of the Americas, 1855 Griffin Road, Ste. B-102, Dania Beach, 954-920-4408; dcota.com

GOLD RUSH

EASE AND ELEGANCE MEETS—POW!—GLAMOUR WITH LAYERS OF WHITE AND GOLD LACED WITH UNEXPECTED EARTHY TOUCHES, SAYS INTERIORS GURU **THOM FILICIA**.

BY CHARLYNE VARKONYI SCHAUB

“A mix of materials is very important; adding those layers to your space is going to give it warmth, depth, personality, and character, the things that can sometimes get lost, especially in really modern, glitzier environments,” says interior designer Thom Filicia, who designed the *Architectural Digest* Oasis at The James during December’s Design Miami, and who is currently at work on Biscayne Beach, the designer’s first Miami residential project, slated to open in East Edgewater in 2016. “When I look at the three things that really define the Miami aesthetic, I find the glitz to be the one you need the smallest amount of—a little goes a long way.” With Biscayne Beach, Filicia is straddling the line between modern, sophisticated urban life, and respecting the relaxation, easiness, and casual elegance that come with living in a waterfront community. “A lot of what we have traditionally seen in Miami is a little bit ‘slick,’ white, urban, international, glitzy,” says Filicia, who moved away from that “one-dimensional” aesthetic by mixing elements like woods, stones, and metals in a variety of finishes. “There’s lots of room for layers, which I think is where Miami is going. It’s just softer and more approachable, but it still feels at home in the city.” Here, a look at ways you can capture that multidimensional aesthetic in your own Miami abode. **OD**



The plated-steel Milo bar cart, an homage to Midcentury furniture designer Milo Baughman, is stunning in an antiqued brass finish, **Restoration Hardware** (\$895). Aventura Mall, 19575 Biscayne Blvd., 305-935-1253; restorationhardware.com

Frame Collection nightstand by Luis Pons in white lacquer on wood with tapered brass legs, **Niba Home** (\$4,190). Miami Design District, 39 NE 39th St., 305-573-1939; nibahome.com

